

ASHLEY BOEHNE EHLERS

AEA Production Stage Manager

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Production Stage Manager

Musicals

* <u>Singing in the Rain</u>	Broadway in the Park, El Segundo, CA
<u>The Wizard of Oz</u>	Broadway in the Park, El Segundo, CA
<u>Sweeney Todd</u>	Full Circle Opera Project/LACHSA, Alex Theatre, Glendale, CA
<u>Joseph & the Technicolor Dreamcoat</u>	Broadway in the Park, El Segundo, CA
<u>Spring Awakening (4 Ovation Nominations)</u>	LA Intimate Cast Premiere, Over the Moon Productions, L.A., CA
<u>Phantom of the Opera</u>	Full Circle Opera Project/LACHSA, Luckman Theatre, L.A., CA
<u>Einstein is a Dummy</u>	Youth Cast Premiere, NCPA, Rolling Hills Estates, CA
<u>The Secret Garden</u>	Full Circle Opera Project/LACHSA, Luckman Theatre, L.A., CA
<u>13 the Musical</u>	NCPA, Rolling Hills Estate, CA
<u>West Side Story</u>	Irvine Barclay Theatre, University of California – Irvine, Irvine CA
<u>Peter Pan</u>	NCPA, Rolling Hills Estate, CA
<u>The Music Man</u>	NCPA, Rolling Hills Estate, CA
<u>Beauty and the Beast</u>	NCPA, Rolling Hills Estate, CA
<u>Bye Bye Birdie</u>	Full Circle Opera Project/LACHSA, Luckman Theatre, L.A., CA
<u>You're a Good Man Charlie Brown</u>	NCPA, Rolling Hills Estate, CA
<u>A Chorus Line</u>	NCPA, Rolling Hills Estate, CA
<u>The Wizard of Oz</u>	NCPA, Rolling Hills Estate, CA
<u>Urinetown</u>	Elsie Theatre, Stagedoor Manor, Loch Sheldrake, NY
<u>Pippin</u>	Forum Theatre, Stagedoor Manor, Loch Sheldrake, NY
<u>The Secret Garden</u>	Robert E. Johnson Theatre, Murray State University, Murray, KY
<u>The Wiz</u>	Elsie Theatre, Stagedoor Manor, Loch Sheldrake, NY
<u>Crazy for You</u>	Playhouse Theatre, Stagedoor Manor, Loch Sheldrake, NY
<u>Nobody's Perfect</u>	(West Coast/Youth Cast Premiere) NCPA, Rolling Hills Estate, CA
<u>The Boyfriend</u>	Playhouse Theatre, Stagedoor Manor, Loch Sheldrake, NY

Opera

<u>The Tales of Hoffmann</u>	Full Circle Opera Project/LACHSA, Luckman Theatre, L.A., CA
<u>Orpheus in the Underworld</u>	Full Circle Opera Project/LACHSA, Luckman Theatre, L.A., CA

Plays

* <u>The Purple Lights of Joppa, IL</u>	World Premiere, South Coast Repertory, Costa Mesa, CA
* <u>The Morini Strad</u>	The Colony Theatre, Burbank, CA
<u>A Christmas Carol</u>	Broadway in the Park, El Segundo, CA
<u>Dancing at Lughnasa</u>	Chrysalis Stage, The Complex – Theatre Row, L.A., CA
<u>Bail Me Out</u>	An Original Production, Hudson Theatre – Theatre Row, L.A., CA
<u>Proof</u>	Long Beach Playhouse, Long Beach, CA
<u>Dark of the Moon</u>	Claire Trevor Theatre, UCI, Irvine, CA
<u>Polaroid Stories</u>	Studio Theatre, UCI, Irvine, CA
<u>I Hate Hamlet</u>	Robert E. Johnson Theatre, MSU, Murray, KY
<u>Black Comedy</u>	Robert E. Johnson Theatre, MSU, Murray, KY

Special Events/Dance

ShowBiz Expo	LA Convention Center, Los Angeles, CA
“Imagine, Dream, Believe”	Fundraising Gala, NCPA, Rolling Hills Estates, CA
“The Question”	Dance Workshop, The Montalban Theatre, Los Angeles, CA
UCI Showcase – Coast to Coast	Grad Actor Showcase, Los Angeles & New York City
“Physical Graffiti”	Undergraduate Dance Concert, UCI, Irvine, CA

* Indicates an AEA contracted production

Special Skills

CPR/First Aid Certified, Microsoft Office Software, Fire Safety Training, Conversational German, Reads music easily, Can play violin, upright bass, & numerous percussion instruments, Swim team coach & instructor, Camp counselor for girls ages 13 – 18.

Recent Employment

September 2007 - Present: Freelance Stage Manager

- Currently working as a self-employed stage manager in both the LA and Orange County areas.

September 2011 – Present: Theatre Arts Department, California State University – Long Beach, Long Beach, CA

- August 2013 – Present – Production Manager for the Theatre Arts Department as well as part-time instructor for the undergraduate stage management class. Create the production calendar for each semester, help maintain the production budget as well as oversee the design process from conception to completion. Also mentor undergraduate stage managers for all 10 shows of the semester.

- September 2011 – August 2013 - Manage the office for the Theatre Arts Department. Schedule theatre arts classes for the university, handle of all contracts for new hires, part time faculty, and graduate students, process payroll, provide information about policies and university procedures for students, and handle all purchases for the department while maintaining the budget.

September 2010 – September 2011: Shultz Steel Company, South Gate, CA

- Worked as the Executive Assistant to the CEO of the Shultz Steel Company. Managed the CEO's daily company schedule, personal schedule, and running daily reports and distributing them to the heads of other departments. Also helped manage theatrical contracts for rentals through Off Broadway West, LLC, Mr. Shultz's side business.

Summer 2007 – August 2010: Norris Center for the Performing Arts, Rolling Hills Estates, CA

- Originally started as a independent contractor stage managing 3 seasons for the education department. As of August 2009 was given the position of Resident Stage Manager and Production Manager of Education. Stage managed numerous full length productions for the Negri Learning Center. Cast sizes were 50 plus children from the ages of 8-24. Created rehearsal and technical calendars, manage crews and all technical elements of productions along with keeping productions on task with budgets.

September 2006 – June 2009: University of California – Irvine, Irvine , CA

- Teaching Assistant for the Claire Trevor School of the Arts. Taught Drama 50E: Introduction to Stage Management to undergraduate students at UCI along with working in the Production Office under the Production Manager; have also managed the prop department's check out hours, managed the production studio & costume shop's budgets and receipts, house managed numerous music events, and edited music events onto compact disks.

Summer 2005 & Summer 2006: Stagedoor Manor Performing Arts Training Center, Loch Sheldrake, NY

- Stage manager for six full length productions. Cast sizes were 30 plus children from the ages of 8 – 18.

August 2003 – May 2006: Scene Shop Supervisor, Murray State University, Murray, KY

- Responsibilities included carpentry, scenic artist, and electrician for five production seasons in two theatres. Additional responsibilities included maintenance of shops, theatre, and all equipment as well as supervision of student shop workers.

Education

MFA in Stage Management for Theatre – University of California – Irvine, Completed December 2009

BA in Theatre & History – Murray State University – Murray KY, Completed May 2006

Formal Dance Training – Bodies in Motion & Dance Unlimited – 11 years

Awards: All-American Collegiate Scholar, Outstanding Theatre Student 2006 Recipient, Robert E. Johnson Theatre Scholarship 2005 Recipient

References (*available upon request*)